

Hartford City.
Dot Voglesong and Laura Frazee, of Milton, guests at D. E. Stallsmiths, returned home yesterday.... A reception was given to Rev. Arriek and bride at the home of George Gable, Saturday night.... Rebecca Van Cleave has returned from her visit to Florida.... Rev. Weaver, of Warsaw, has taken charge of the Christian Society and has removed here.... W. H. Carroll

Woman's Musical met with Miss Mary Teter last Friday evening.

Peru.

Miss Hattie Porter is the guest of Indianapolis friends....Miss Bettie Brown is visiting in Plainfield, N. J....Miss Sadie Walker, of Indianapolis, was the guest of friends here last week....Miss Susie Rich, of Williamsport, Pa., who has been the

Miss Oressa Mackert, or Robinson, ill, in the city this week, on her way to St. Mary's hospital. Miss Anna C. Crawford, is visiting in the city. Miss Henrietta Strong returned to her school in Cincinnati yesterday. Miss Nettie Slater, of Kokomo, is visiting Miss Cora McMullin. Mrs. Rees Lloyd, of Danville, Ill., is visiting Mrs. Lillian Fitzpatrick. Mr. B. H. Floyd and Mrs. F. M. Floyd, of St. Louis, are some of the guests, to attend the funeral of Mrs. Elizabeth Burns. Miss Louise Carpenter is visiting in Paris. Mrs. George Croft and Mrs.

Paris.

Miss Ada Sandford, of Girard, Kan., is the guest of her aunt, Mrs. George E. Levings.... Miss Hattie Baird visited her sister, Mrs. Goldsmith, in Terre Haute last week.... Mrs. Amos Jackson, of Danville, Ill., is the guest of Mrs. R. B. Hennacy.... Miss Nora Burnett has returned from a visit with relatives in Sullivan, Ind.... Mr. and Mrs. Clay Hedges, of Terre Haute, are the guests of the latter's sister, Mrs. A. C. Smith, of Terre Haute.... Mr. and Mrs. H. W. Sheeter, of Terre Haute, are the guests of Mrs. S. J. Colwell and Miss Nellie Hunter, of Terre Haute, who spent Thursday for

lustrous table cover. In the dining-room this artistic patch is also in use. One bit of the cloth is used for Christmas morning made of a gay silk bandanna kerchief, the pattern here and there overworked with coarse silks in matching colors, giving a coarsened appearance to the design. Various ornamental stitches that were introduced greatly enriched the work, and the edges were scalloped and overcast, the bandanna being left in its original color and regulated by the pattern on the kerchief. So good idea can be given of the deep richness of this pretty center-piece.

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